

# Dance Like Your Daddy

Choreographed by **Julia Wetzel**

May, 2016

[JuliaLineDance@gmail.com](mailto:JuliaLineDance@gmail.com), [www.JuliaWetzel.com](http://www.JuliaWetzel.com)



Type of dance: 48 counts, 2 walls, Intermediate Line Dance

Music: Dance Like Yo Daddy by Meghan Trainor (Album: Thank You), Length: 3:03, BPM: 140

Intro: 48 counts from 4th note of horn (and laughter), start dance right before lyrics "Been.." (approx. 22 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Vine, 1/8 Hip Roll w/Shoulder Roll (2x)</b>	
1 - 4	Step R to right side (1), Step L behind R (2), Step R to right side (3), Cross L over R (4)	12:00
5 - 8	Step R to right and roll hip CCW making 1/8 turn left taking weight on L (5-6), Repeat for (7-8) <i>Styling: Roll shoulders along with your hip, especially on Walls 3 and 6 when she sings "Shoulder rolls"</i>	9:00
<b>9 - 16</b>	<b>Jazz, 1/8 Hip Roll w/Shoulder Roll (2x)</b>	
1 - 4	Cross R over L (1), Step L back (2), Step R to right side (3), Cross L over R (4)	9:00
5 - 8	Step R to right and roll hip CCW making 1/8 turn left taking weight on L (5-6), Repeat for (7-8) <i>Styling: Roll shoulders along with your hip, especially on Walls 3 and 6 when she sings "Shoulder rolls"</i>	6:00
<b>17 - 24</b>	<b>Step, Hitch, Hold, Slide, Drag, Hitch, Hold, Slide, Drag</b>	
&1, 2 - 4	Step R fw (&), Hitch L next to R and rising up on ball of R (1), Hold (2), Slide L to left side (3), Drag R next to L (4)	6:00
5 - 8	Hitch R next to L and rise up while turning 1/4 right on ball on L (5), Hold (6), Slide R to right side (7), Drag L next R (8)	9:00
<b>25 - 32</b>	<b>Rock Behind, Side, Behind, 1/4, 1/2, 1/2 Shuffle</b>	
1 - 5	Rock L behind R (1), Recover on R (2), Step L to left side (3), Step R behind L (4), 1/4 Turn left step L fw (5)	6:00
6, 7&8	1/2 Turn left Step R back (6), 1/4 Turn left step L to left side (7), Step R next to L (&), 1/4 Turn left step L fw (8) <i>Non-turning option: Step R fw (6), Step L fw (7), Step R next to L (&amp;), Step L fw</i>	6:00
<b>33 - 40</b>	<b>Fw Rock, Triple Step, Fw Rock, Back, Lock, Back</b>	
1, 2, 3&4	Rock R fw (1), Recover on L (2), Step R next to L (3), Step down on L (&), Step down on R (4)	6:00
5, 6, 7&8	Rock L fw (5), Recover on R (6), Step L back (7), Lock R over L (&), Step L back (8)	6:00
<b>41 - 48</b>	<b>Full Turn, Coaster, Point, Cross, Point, Flick</b>	
1, 2	1/2 Turn right step R fw (1), 1/2 Turn right step L back (2) <i>Non-turning option: Step R back (1), Step L back (2)</i>	6:00
3&4	Step R back (3), Step L next to R (&), Step R fw (4)	6:00
5 - 8	Point L to left side (5), Step L across R (6), Point R to right side (7), Flick R behind left leg (8) <i>Styling (8): Reach left hand down and touch R toe, especially on Walls 3 and 6 after she sings "I can't touch my toes"</i>	6:00
<b>Tag</b>	<b>At the end of Wall 6 facing 12:00, do the following 8 counts before starting Wall 7</b>	
<b>1 - 8</b>	<b>Side, Hold, Behind, Side, Together, Heel Bounce (3x)</b>	
1 - 4	Step R to right side (1), Hold (2), Step L behind R (3), Step R to right side (4)	12:00
5 - 8	Step L next to right (5), Bounce both heels 3 times ending with weight on L (6-8)	12:00
<b>Ending</b>	On Wall 8 dance up to Count 24 then turn 1/4 left on R and point L fw facing 12:00	